





Discover Emerging Artists in
Downtown Bracebridge



2011 Art in the Heart Visual Artist Profiles

	ARTIST	DATES	MEDIUM	PRICE	PHILOSOPY
	Sherry Beiers Bracebridge	July 23 . 24	Painting & woodworking	\$100 - \$300	I paint with bold acrylic colour to express my passion for the undisturbed simple beauty found in Muskoka's Landscapes. Using wood allows me another medium to bring texture to my interpretations. Born and raised in Muskoka I currently reside in Bracebridge
	Ashley Boone Bracebridge	July 23 / 24 July 30 / 31	Drawing & Painting	\$25 - \$225	The artwork I produce is never the same. When I sit down to paint, I choose my favourite colours & paint what I find interesting. I use reclaimed boards from thrift stores & I make my own stretched canvas. There is no limit to what sizes, shapes, colours or subjects I include in my work. I usually never have a concept of what I'd like to paint - I go with whatever works & the painting finishes itself. It's a hobby that I've been doing since I was a child, which has developed into a love for design & fine arts.



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	Marla Brown Kearney	August 6 / 7	Mixed Media	\$85 - \$550	Inspired by people and animals encountered in life, I illustrate my interpretation of a character on paper using a variety of drawing media, later applying my illustrations to canvas. Layering an assortment of paper over an acrylic ground, my pieces are full of colour and texture.
	Joseph Brunner Port Sydney	July 9 / 10 July 16 / 17 July 30 / 31	Photography		Every day I have my camera by my side and I'M always taking in the surroundings in a new photographic way. Through photography I'm able to express myself and have found the ultimate way to show the world what I can do. I look forward to new challenges and making beautiful eye catching images.



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	Joyce Butler Utterson	July 16 / 17	Pottery	\$15 - \$150	For most of my life I've dabbled in many forms of arts & crafts until 2003 when I discovered my passion for clay. Transforming a raw piece of clay into what my imagination envisions is a never-ending exploratory process. I enjoy working with combinations of glazes to create new dazzling effects & textures. I also carve animals, which was also my great great-grandfather's gift, well known for his granite monuments.
	Henrike Clement Bracebridge	July 9 / 10 July 23 / 24	Beadwork Quillwork	\$35 - \$300	From collecting quills, birch bark & sweet grass at the proper time of year, to designing & making the finished box, it is a long process. My creations are in the shape of animals in addition to the traditional Native round or square forms. The varying shapes are much more difficult to make but also far more interesting. I also bead images of birds, animals & flowers on deer hides, 'painting' with tiny beads & then set the pieces into unusual frames.



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	Shelby Crook Bracebridge	July 9 / 10 July 23 / 24 August 6 / 7	Jewellery	\$150 & up	Hand crafted in my studio, I use traditional metalsmithing techniques such as fabrication to create clean bold pieces of jewellery directly out of silver & gold. Many of my pieces incorporate the use of precious and semi-precious stones to highlight the simple shapes. Hammering, satin finishes paired with high polished surfaces & oxidation are all techniques I use to create interesting effects.
	Chantale DuBois Bracebridge	July 23 / 24 July 30 / 31 August 6 / 7	Jewellery	\$25 - \$120	I design and create unique fashionable wirework jewellery using copper wire, sterling silver and fine silver; some pieces also include chainmail. I intricately & creatively wrap wire around & through semi-precious stones and other treasures to create necklaces, pendants, bracelets, bangles, earrings, hand & feet jewellery, rings and pins.



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	Shannon Durnan Gravenhurst	July 23 / 24	Photography & Painting	\$25 - \$75	Being interested in art at a young age, I began taking photographs in 2006 when I acquired my first digital camera. Capturing the essence of the natural beauty of my surroundings & turning it into artwork for everyone to enjoy is what drives me to venture out as often as I can with my camera. I photograph a wide variety of subjects, my favourites being flowers, insects, wildlife, and landscape scenes both in Muskoka & across Canada.
	Jessica Dursley Gravenhurst	July 23 / 24 July 30 / 31	Fabric	\$25 - \$55	Because I couldn't be a Dragonfly when I grew up, I wanted to be a clothing designer & while in George Brown College discovered my love for sewing. I started sewing items for myself, then for friends & family; sometimes I draft my own patterns but often let the fabric be my guide, just using my imagination, starch, a very hot iron and a sewing machine.



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	Janice Feist Bracebridge	July 23 / 24	Painting	\$60 - \$350	<p>I love the personality & vibrancy of Watercolour and the immediacy of Acrylics. I'm drawn to colour & texture; my work is an extension of my experiences in life, here in Muskoka & beyond. I approach each painting with an open mind; each painting is a new story.</p>
	Maryann Gonneau Bracebridge	August 6 / 7	Home décor, Upcycled Art	\$20 - \$120	<p>As a child I'd be found in the woods sketching wildlife or finding materials to be made into toys & gifts. I continue this deep-rooted vein of creativity by painting wildlife & birds on vintage dictionary pages, song sheets & driftwood & construct bird feeders & houses from silver tea sets; anything which can be salvaged. On the crafting side, I sew fleece, wool and leather mittens & hats, using gently used jackets & sweaters that can be reinvented.</p>



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	Sonya Grabowski Bracebridge	July 9 / 10 July 16 / 17 July 23 / 24 July 30 / 31	Mono-prints Soft Sculpture	\$110 & up	<p>I was first inspired to sculpt & paint by my attraction to graphic images, harsh lines and the human reaction to rusted surfaces and for many years worked with metal, fiber glass & rusted surfaces. Presently my work maintains the same feelings of rusty metal & graphic material through a mask of lace, beauty & colour. I use feminine fabrics, lace & doilies to represent the interaction of life, power, control & way the female is viewed in society.</p>
	Shanandoah Kidd Kilworthy	July 23 / 24 July 30 / 31	Textiles Printmaking Oil Painting	\$20 - \$90	<p>Traditionally working with oil paints and using a trip to Greece as inspiration for my paintings, I sought out new media to express my interest in simple nature forms. Using silkscreening, block printing and hand dyeing on raw canvas, I have created pieces that are framed, functional and wearable</p>



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	Kate Morton Huntsville	July 16 / 17 August 6 / 7	Mixed Media, Photography	\$50 and up	Running with my inspiration, I choose my desired surface, size and medium. I try not to over-plan my works, letting them unfold as I work. I generally use a process of cutting things away and re-arranging the forms to change the space. It's always something magical to see the birth of a piece generated by pure inspiration.
	Rebecca Morton Huntsville	July 16 / 17 August 6 / 7	Mixed Media Photography	\$50 and up	In general, after I get an idea, I decide which medium would be best for it. (drawing, painting, digital, mixed, etc.) While I work, I often experiment with technique and process. I work at it until thoroughly satisfied.



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	Kevan Anne Murray Gravenhurst	July 30 / 31	Mixed Media Prints Silk screening		I am trained as a fine artist, working predominantly in oil paints on canvas and illustrations in watercolour & acrylic inks. In both cases, I enjoy incorporating mixed media. My paintings sometimes contain string or cardboard & my illustrations are generally made up of layers of several different mediums including watercolour, inks, marker, white-out & coffee stains.
	Brian Verbonac Huntsville	July 9 / 10 August 6 / 7	Wood	\$75 & up	I create wooden scenes to represent nature, local animals & whimsical pieces from a variety of woods, a process called Marquetry. Each hand-made plaque is unique; I use reclaimed century Muskoka barn board and pair it with oak, poplar, cherry or exotic wood, individually chosen for their colour & grain characteristics. My intent is to provide a piece of Muskoka that brings back warm memories of our remarkable area.



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	Michael Zablodny Dorset	July 23 / 24 July 30 / 31	Aerosol Paint Airbrush	\$30 - \$100	My roots & inspiration are drawn from street art, graffiti & murals. I work extensively with aerosol paint, air brush acrylics, enamels & inks and more recently with paint markers, brushes & canvases. I sketch regularly and often leave ideas for months until I find or purchase an item to use as my canvas. My pieces are then developed based on inspiration drawn from the chosen canvas. I use many layers and often multiple mediums for each piece I create.